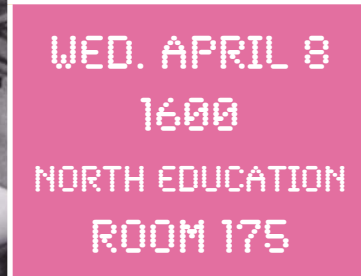
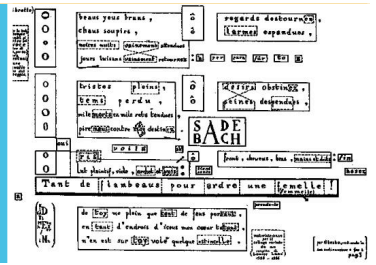
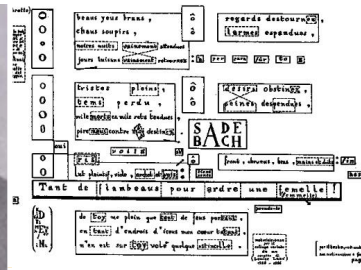


THE ITALIAN PROGRAM AND THE DEPARTMENT OF EUROPEAN STUDIES



THE ITALIAN AVANT-GARDE OF THE 1960S: LITERATURE, ART, MUSIC

The Italy of the mid-1950s, marked by the fall of the fascist regime and the end of World War II, remained somewhat anchored in its ancient traditions. In a cultural environment animated by the personal experiences of a few authors (Calvino, Moravia, Pasolini), emerged the "new avant-gardes", the "second avant-garde" or "neoavanguardia", terms used in contrast to the historical vanguards of the early twentieth century. This presentation will focus on the literary "neoavanguardia", on the visual arts of Arte Programmata, Arte Concettuale, and Arte Povera, and the musical post-serialism of the Musica Nuova, which have been generally studied separately. Building on a series of multimedia materials – a selection of texts, images and music recordings – the lecture will examine this apparent lack of connection, and present evidence for linking the Italian, European and American literary, artistic and music avant-gardes.

MARIA ANTONIA YELAMOS MARTINEZ

María Antonia Yélamos is an associate professor of Italian Studies at the Universidad Autónoma of Madrid, where she teaches Italian language and literature. Currently, she is investigating the Italian avant-gardes of the 1960s and their relationship to the European and American avant-gardes (with an emphasis on literature, art and music). This lecture is made possible by the International Exchange Agreement between SDSU and the Universidad Autónoma of Madrid.