3:15-4:00 Reception

Please join us for a celebration of transnational hip hop, mingle with the speakers to continue the discussion and browse our Italian Hip Hop and Rock en Español archives from the Library's Special Collections.

Coffee is on us!

Sponsors
Co-sponsored by the Common Experience, the Italian Studies Program, the Department of European Studies, the Department of Religious Studies, the Department of Chicana/o Studies, the College of Arts and Letters, the Circolo Italiano, Associated Students, the Center for European Studies, the Center for Latin American Studies, SDSU Arts Alive and the Library’s Special Collections and Media Center.
Parker Edison considers himself a hustler - more in line with Too Short than Tony Montana. But even though he raps, directs music videos and lectures at universities, that persona is who he identifies most with. Parker lays in the cut, quietly rebirthing the "cool." It’s the same type of cool that Miles Davis fathered in 1957. Parker’s name and music are already being passed around like San Diego’s best kept secret.

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