Roundtable: The Art of Migration: Challenges and Opportunities

Kinda Hibrawi is an acclaimed Syrian American artist, creative strategist and program director. She has worked on various art projects with the U.S. State Department, Children’s Hospital of Orange County, UNRWA and UNICEF. She co-founded and helped develop Karam Foundation’s Innovative Education programs, which she jointly ran every six months for displaced Syrian refugees on the Syrian-Turkish border from 2013 until December 2015.

Amara Lakhous is the author of the award-winning novel Clash of Civilization for an Elevator in Piazza Vittorio (2008) and several other books, including Divorce Islamic Style (2012) and Dispute over a very Italian Piglet (2014). After receiving death threats, he left Algeria for Italy in 1995 where he worked with refugees and immigrants for many years. He writes in Arabic and Italian and his novels have been translated in many languages.

Roundtable featuring keynote presentations by Italian Algerian writer Amara Lakhous and Syrian American artist Kinda Hibrawi.

Respondents:
Dr. Norma Bouchard, Dean of the College of Arts and Letters
Dr. Nancy Marlin, Provost Emerita and Professor of Psychology.

The roundtable will address the contested issue of migration in Europe, the Mediterranean and the U.S./Mexico Border as well as the current Syrian refugee crisis through the lens of art and activism.

Organizers:
Dr. Mounah Abdel-Samad (School of Public Affairs)
Dr. Clarissa Clò (Italian and European Studies)
Kellie Quinn (School of Communication)